



\$5.00

JONLY NONLY #2

BY J & KAYLIE HORSLEY

18+

AUG 2023

IT'S THE GREAT CHRISTMAS CROSS OVER, JONLY!



Y2CL PRESENTS **JONLY NONLY** #2

IT'S THE GREAT CHRISTMAS CROSS OVER, JONLY!

WELCOME TO THE SECOND ISSUE OF JONLY NONLY!

A COMIC BORN OUT OF A SILLY DRAWING MY WIFE MADE, THAT I TOOK AND MADE INTO A COMIC LIVES ON! I'M PRETTY SURE SHE WISHES THAT IT NEVER WOULD HAVE TAKEN OFF AND SPAWNED AN ENTIRE SERIES, BUT IT'S TOO LATE FOR THAT!

THIS BOOK WILL BE THE FIRST TIME JONLY AND HIS CREW CROSS OVER WITH CHARACTERS FROM SOME OF MY OTHER COMICS. WELL THAT'S KIND OF A LIE, BRIAN, POT, AND KETTLE FROM *INANIMATE* AS WELL AS *SERGEANT BLINKY* AND LT. AWE-SOME-STANCE FROM *SERGEANT BLINKY AND HIS BRIGADE OF FANTASTIC* WERE IN THE LAST ISSUE. I KNOW WHAT YOU'RE THINKING "YOU HAVE OTHER COMICS?" TRUTH BE TOLD, FOR A WHILE (2003 - 2016) I WROTE AND DREW OVER 4,000 PAGES OF VARIOUS WEBCOMICS I CREATED. SOMETIMES I CROSSED THEM OVER.

"BUT WAIT, ARE YOU JUST TAKING SOME SHITTY OLD WEBCOMICS YOU MADE AND RE-PACKAGING THEM INTO A COMIC BOOK TO TRY AND MAKE A QUICK BUCK?"

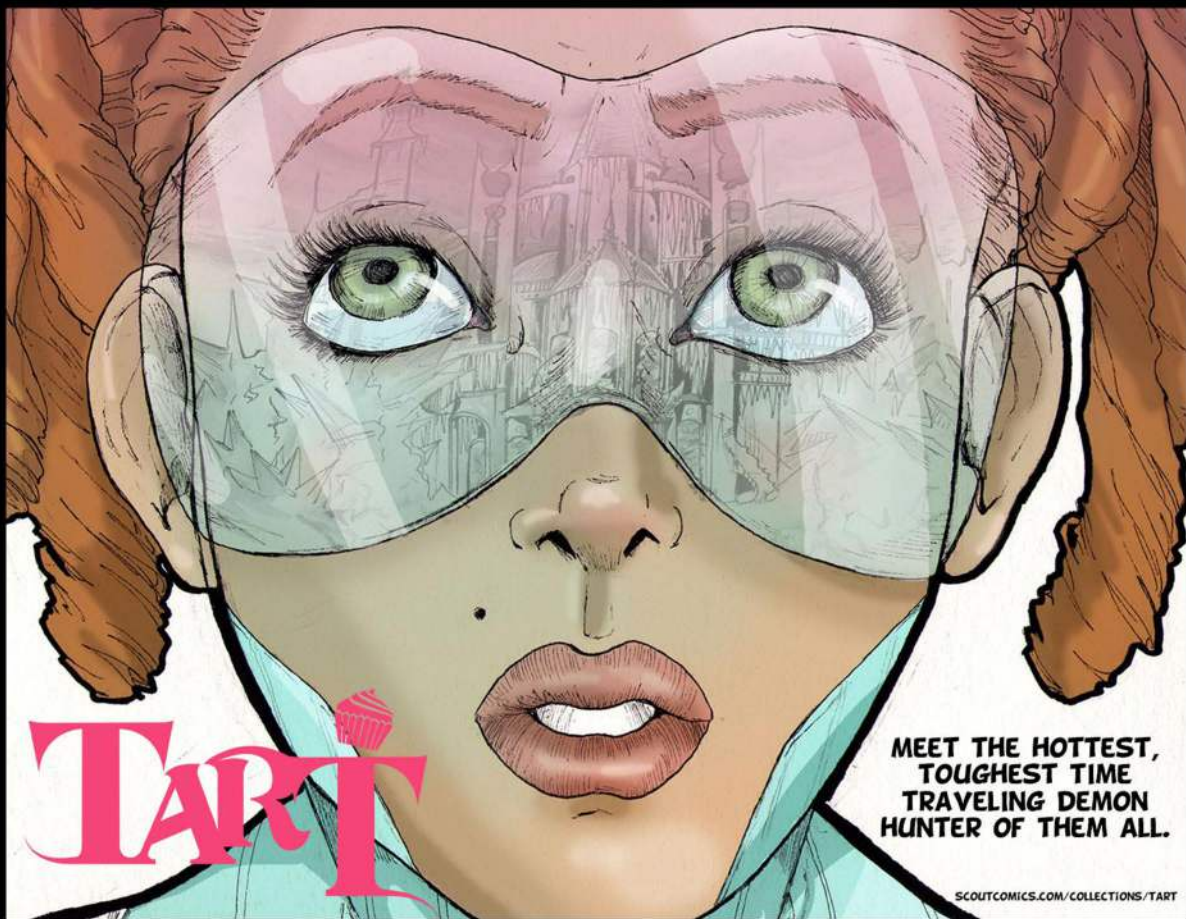
WELL, NOT EXACTLY, BUT YEAH, KINDA. I MEAN, WHY NOT? THIS FERRARI'S NOT GONNA PAY FOR ITSELF, I NEED THOSE SWEET SWEET COMIC DOLLA'S Y'ALL!

I KNOW WHAT YOU MUST BE THINKING ABOUT THE MENTION OF THE OTHER COMICS, AND THAT'S "WELL, HOW CAN I GET MY HANDS ON THOSE! CLEARLY THEY MUST BE AMAZING, I MEAN THIS IS A LITERARY MASTERPIECE I'M HOLDING IN MY HANDS!"

WELL I'M SO GLAD YOU ASKED! HEAD ON OVER TO Y2CL.NET AND YOU CAN PICK UP THE ZANEY ADVENTURES OF THE *INANIMATE* CREW OR THE COMPLETELY SERIOUS WAR TALE OF *BLINKY* AND HIS CREW. THERE'S ALSO A FEW OTHER BOOKS UP THERE FOR YOU TO GET AS WELL! DO IT, I GOT BILLS TO PAY.

OK, I THINK THAT'S ENOUGH RAMBLING HERE. LET'S GET ON WITH THE GREATEST ISSUE 2 OF A JONLY NONLY COMIC YOU WILL EVER READ!

OH, AND IF YOU WANT TO LET ME KNOW WHAT YOU THINK (GOOD OR BAD) SHOOT ME AN EMAIL AT [J@Y2CL.NET](mailto:j@y2cl.net).



INANIMATE

COMING FEBRUARY 2024!

WHY DOESN'T
OUR BOOK LOOK
LIKE THE ONE UP
THERE?



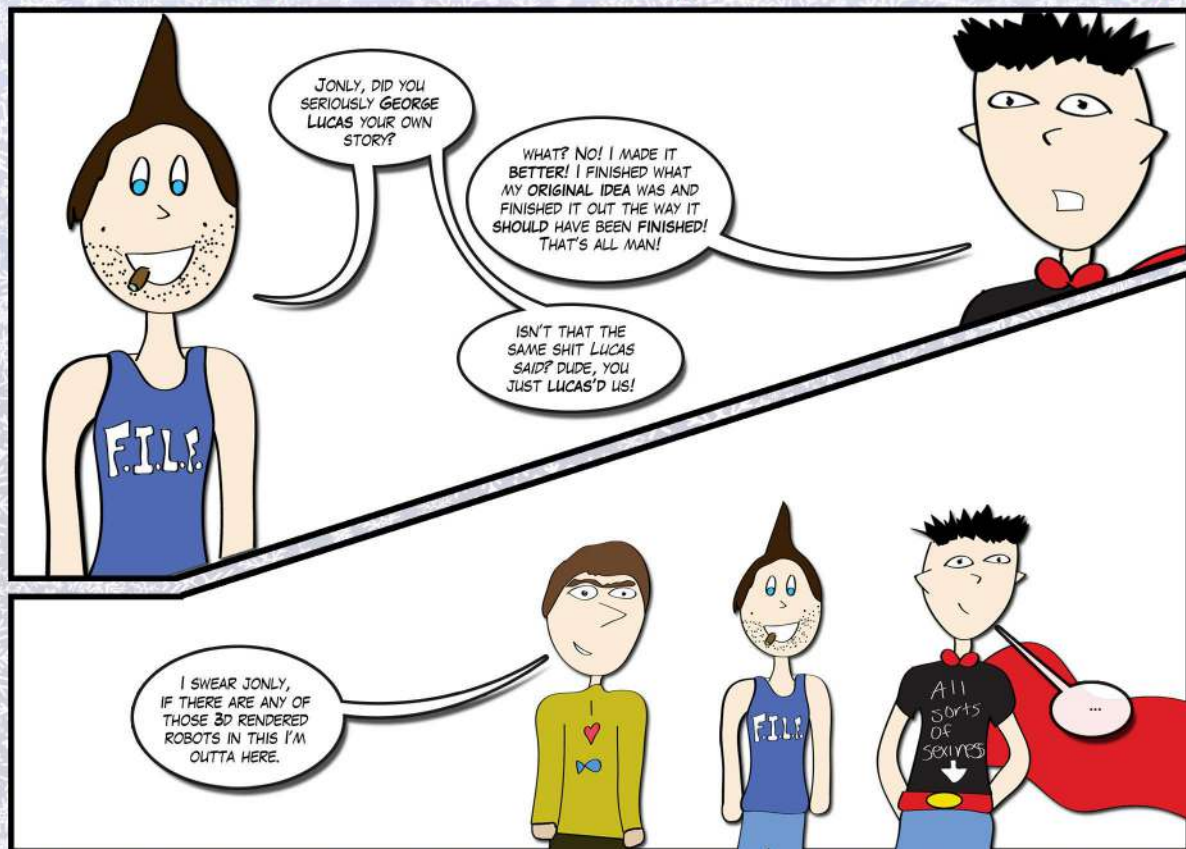
FAIR POINT
KETTLE. WE'LL BUY
THEIR BOOK NOW,
AND OURS ON
2/7/2024!

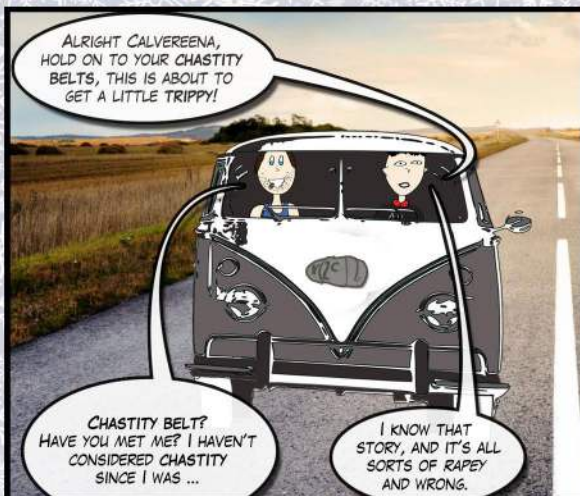
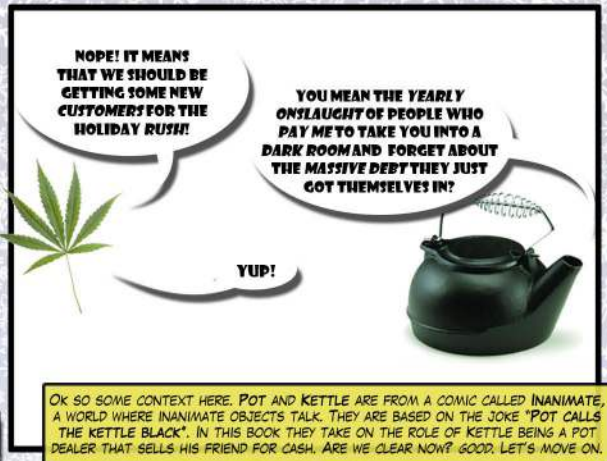
CAUSE WE ARE
JUST PHOTOS MOVED
AROUND FOR HILARITY
AND THAT'S A 'REAL'
COMIC?.

WHAT POT SAID.



Y2CL.NET/INANIMATE FOR MORE ON THIS UPCOMING SERIES!







YES, I UNDERSTAND.
I HAVE JUST WHAT
YOU NEED.

WHAT WAS THAT?
IT SOUNDS LIKE YOU ARE GOING
THROUGH SOME KIND OF
INTER-DIMENSIONAL TUNNEL IN AN
ATTEMPT TO EXPLAIN SOME CRAZY
CROSSOVER BETWEEN TWO
COMPLETELY UNRELATED COMIC
PROPERTIES.

UH KETTLE...

KETTLE!
BEHIND YOU!

HMMM?



BOOM!



SO, HEY THERE, KETTLE.
WE MADE IT. DO YOU,
UHH, DO YOU HAVE THE
STUFF WE TALKED ABOUT
ON THE PHONE?

YEAH, YOU CAN SEE
HIM RIGHT BEHIND ME,
JONNY! SO AS LONG AS
YOU HAVE THE CASH, HE'S
ALL YOURS!

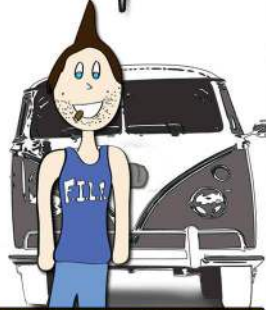



ISN'T THIS
HUMAN TRAFFICKING?

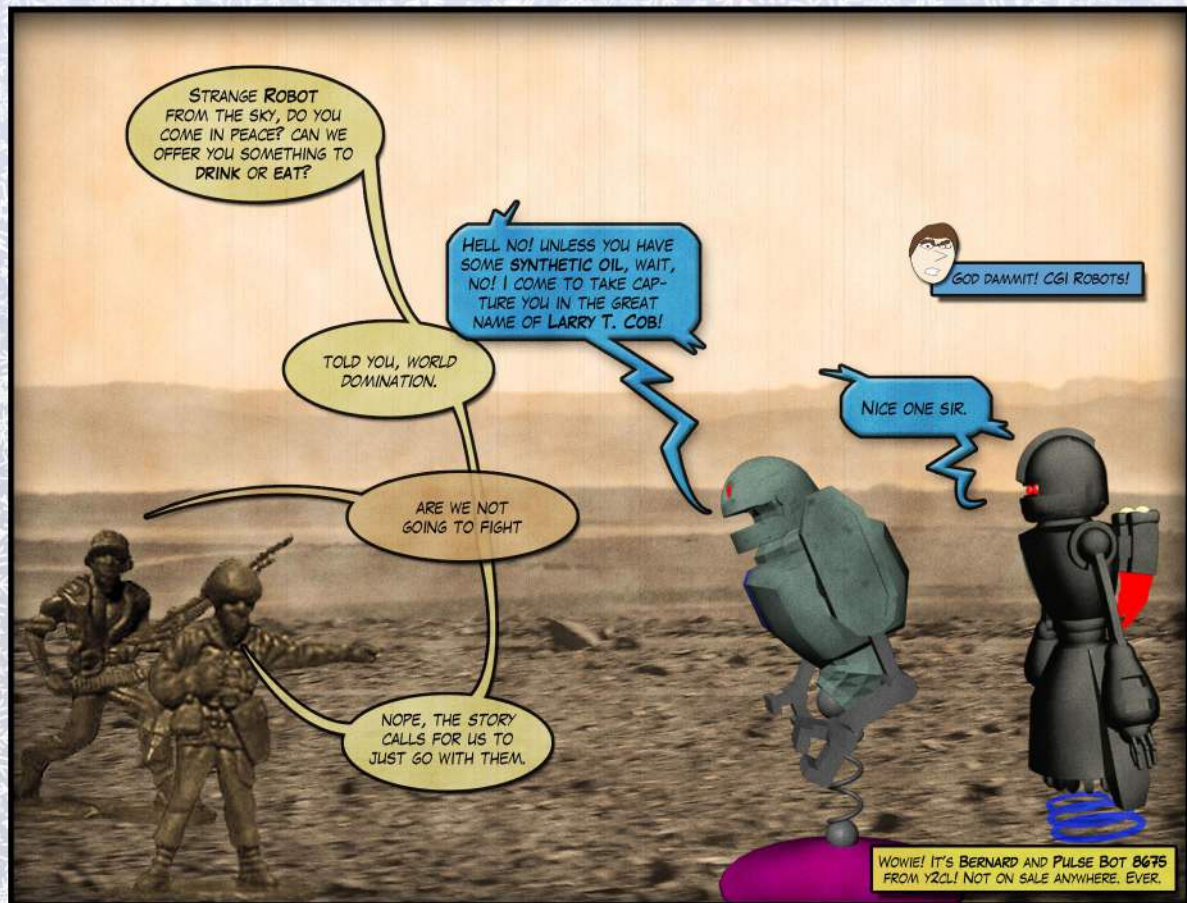
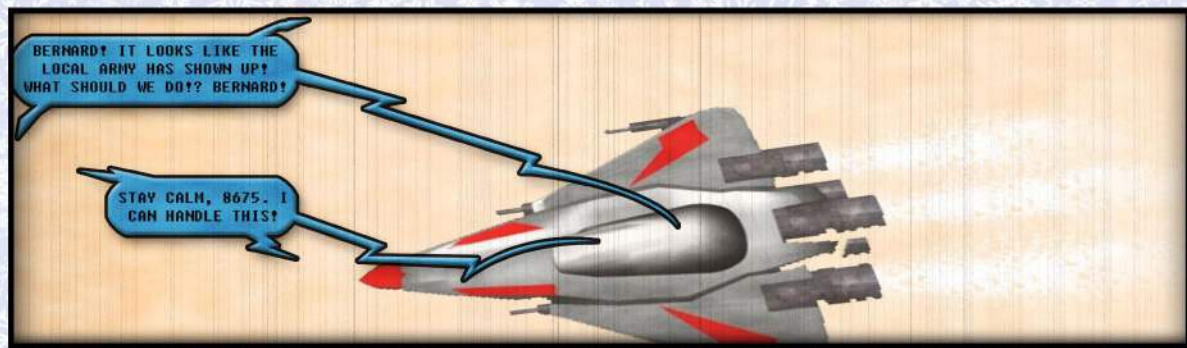
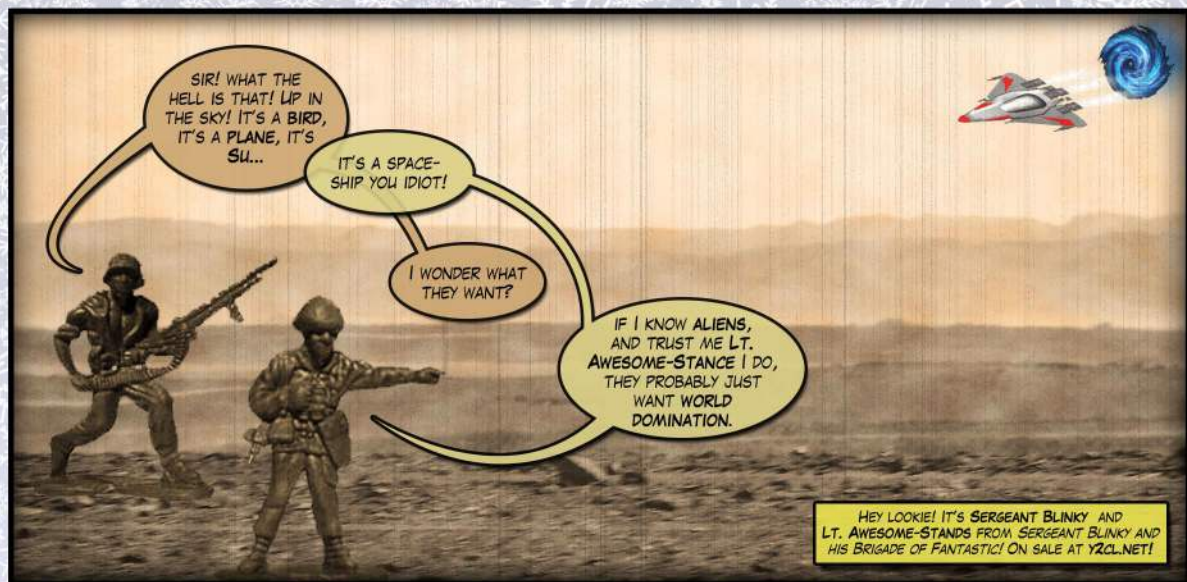
TECHNICALLY DRUG
TRAFFICKING.

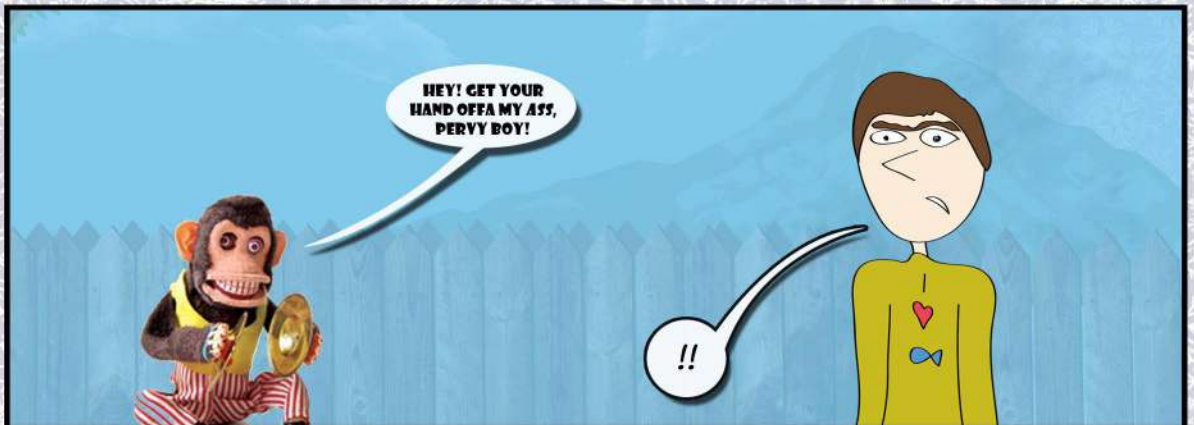
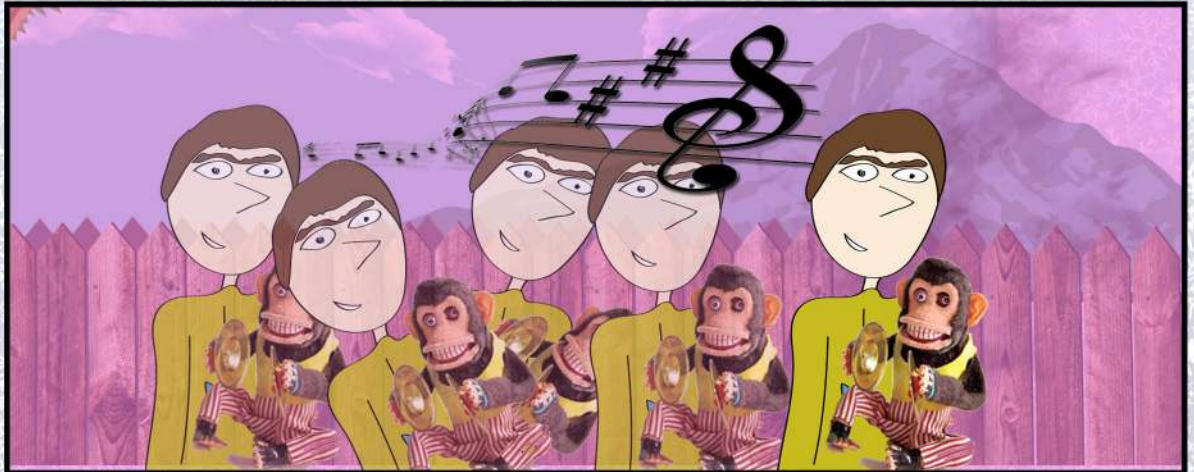
OH I GOT THE
CASH! LET'S DO
THIS!

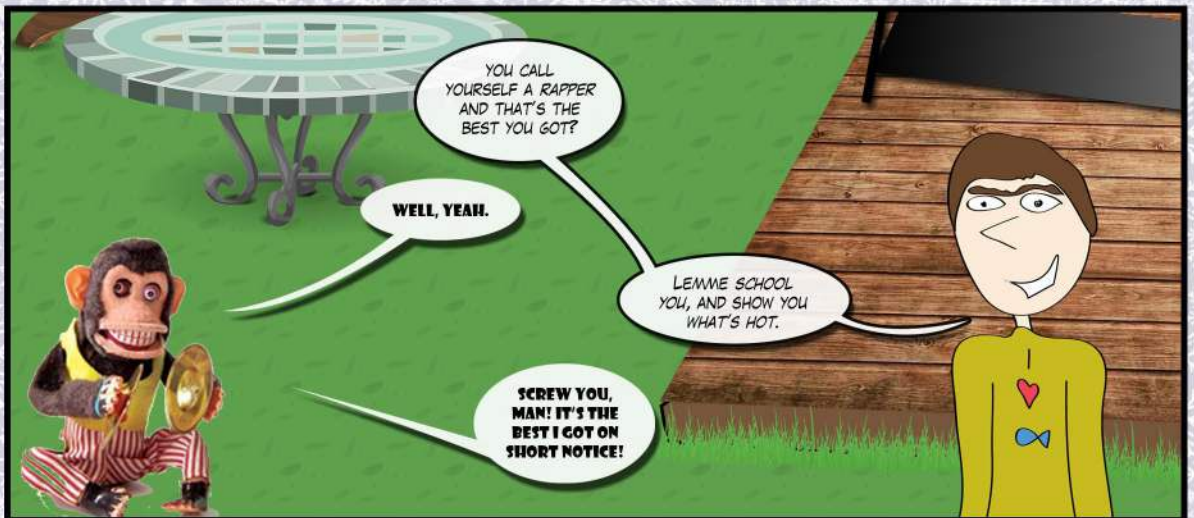
OH MAN, THIS IS
ABOUT TO BE A
SA-WEEEEEEET
NIGHT!

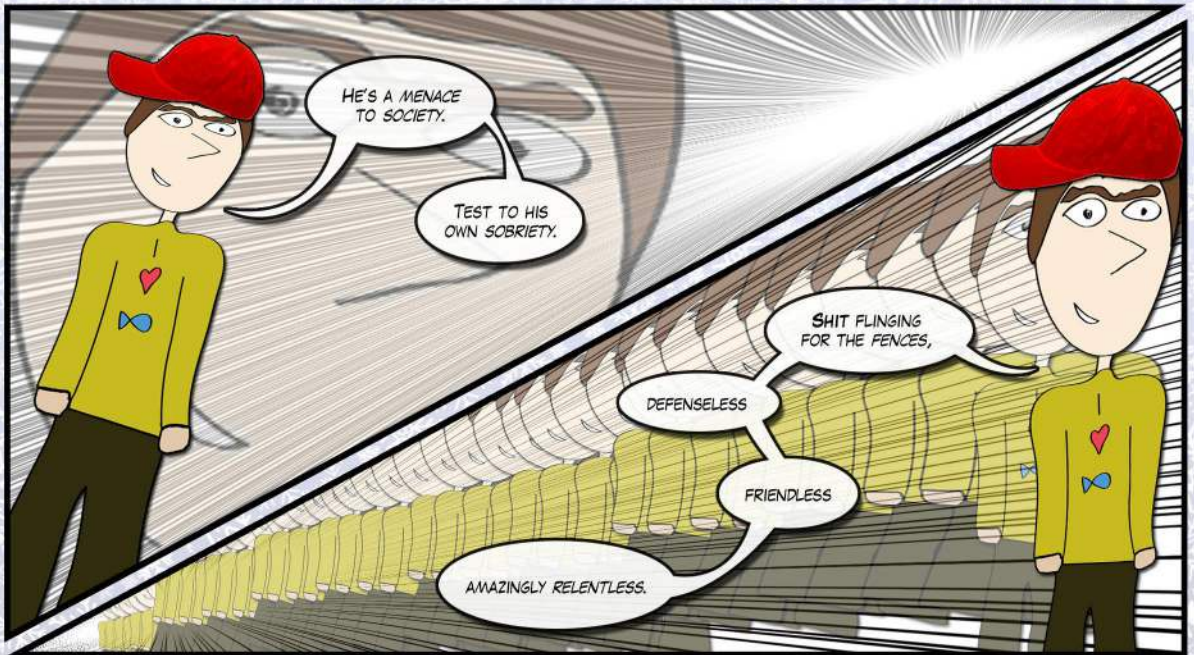
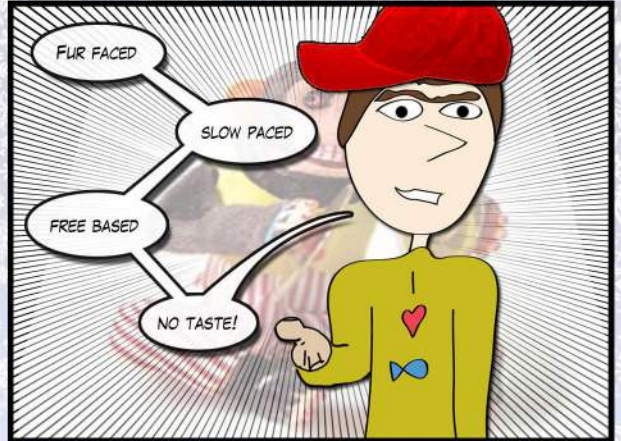
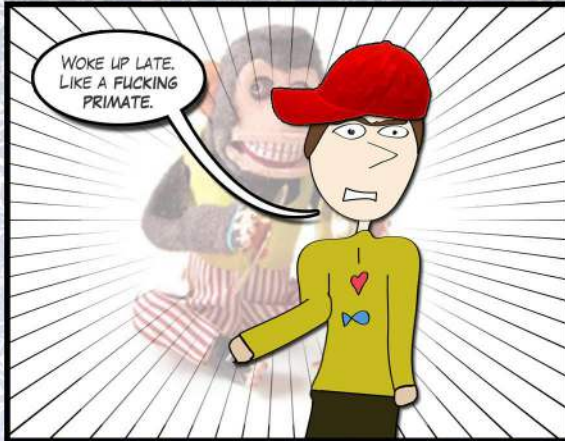
YES THE PHONE IS ALSO ALIVE HERE, SO WHAT PART OF
HIM DO YOU THINK KETTLE WAS TALKING INTO? HMM?











I FEEL LIKE A
CHEAP HOOKER, CAL. I
JUST CAN'T SHAKE THIS
FEELING YOU ARE ONLY
WITH ME FOR ONE
REASON.

CHEAP? OH POT
YOU'RE NOT CHEAP,
YOU SET JONLY BACK
LIKE \$20 WHOLE
DOLLARS!

THAT'S LIKE
TWO MONTHS
PAY FOR HIM!

ALSO, LET'S
NOT MISCONSTRUE
THINGS. I AM HERE FOR
ONE THING AND ONE
THING ONLY.



OH CAL, THIS IS
GETTING VERY HOT! I
DON'T THINK I'VE EVER
HAD MY ASS LIT UP
QUITE LIKE THIS
BEFORE!

YEAH, IT'S ABOUT
TO GET A WHOLE LOT
HOTTER UP IN THIS
PIECE!

OH CAL, YOU
ARE SUCH A
SWEET TALKER!

ZIP

DAMMIT CAL!
DON'T RUIN MY
MERCH!

I'M RIGHT HERE
MAN, I'M MORE THAN
JUST MERCH!

YOUR MERCH? I
BOUGHT HIM FOR
CALVEREENA FOR AN
EARLY X-MAS GIFT!

HE CAN DO
WHATEVER HE WANTS
WITH POT FOR THE
TIME FRAME IN WHICH
I PAID FOR HIM!



THIS AIN'T
NO RENT TO OWN
PROGRAM
DEEAATCH!

BESIDES, JUST CAUSE
YOU PAID FOR CAL TO GET
WITH POT ANYWAY HE
WANTED, DOESN'T MEAN POT
CAN'T SAY NO! HE STILL HAS
RIGHTS MAN!

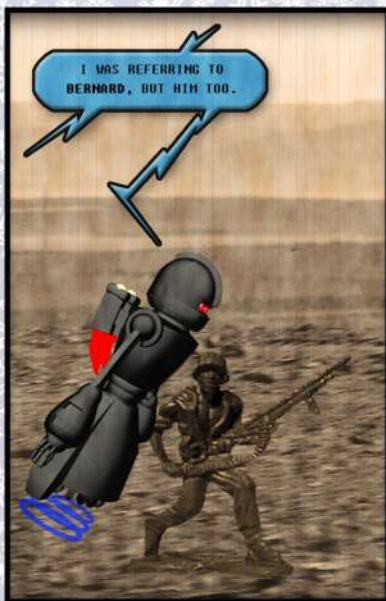
SHIT MAN, DON'T GET
ALL POLITICAL ON ME! NO
NEED TO BE ALL 'NO
MEANS NO' WITH US. WE
KNOW, RAPE IS BAD, EVEN
IF YOU PAY FOR IT!

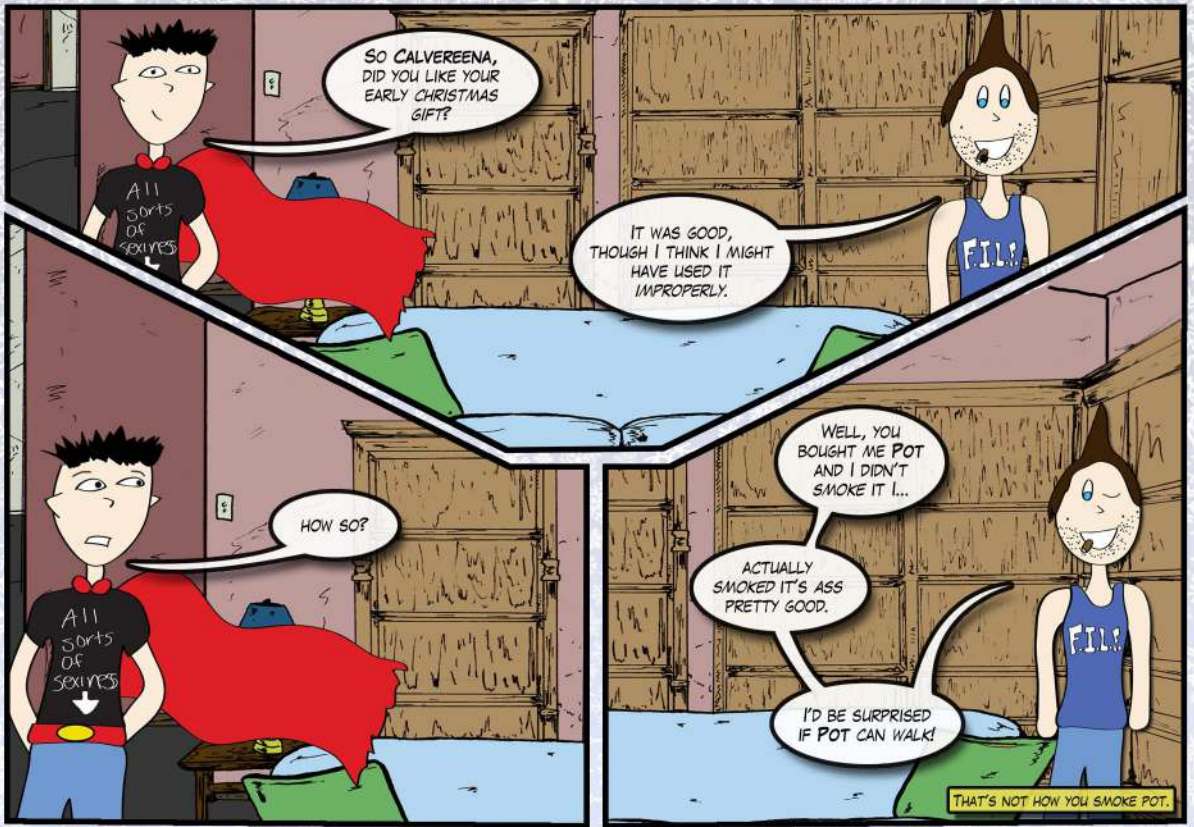
OH I WASN'T
SAYING NO!

YEAH BOY!

WAIT, DID THEY DO IT OR DID HE GET HIGH?

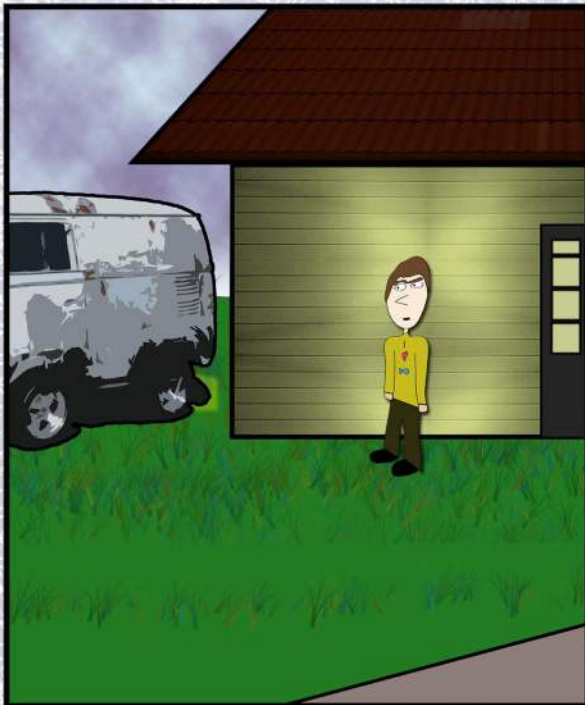
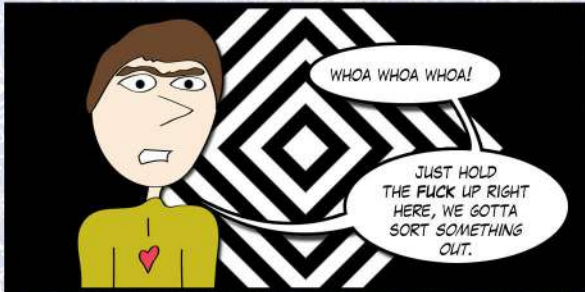
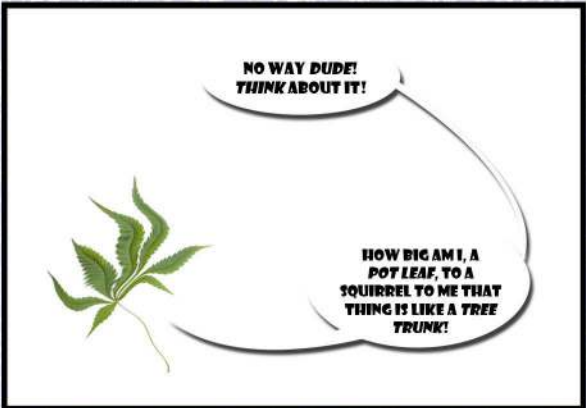
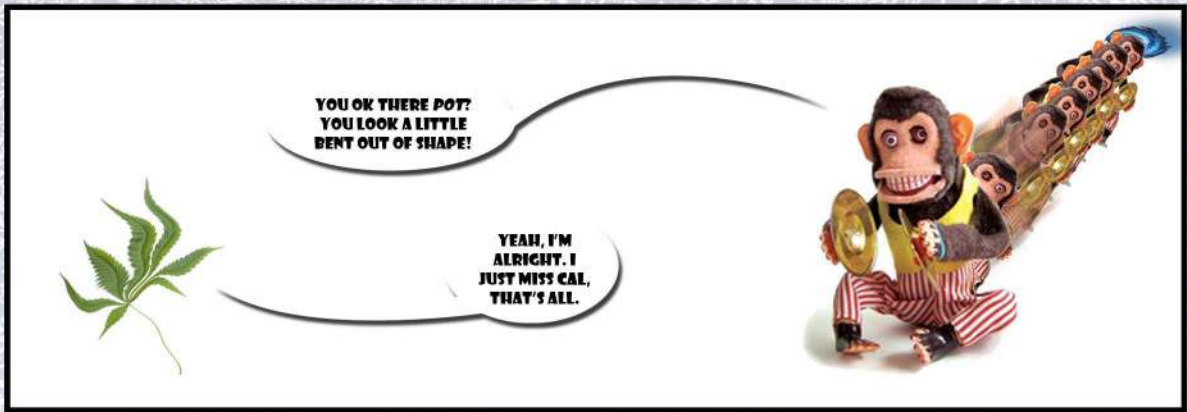






ELSEWHERE...





OUT NOW!

J Horsley III's

THE EYNES ANTHOLOGY Book One

eynesanthology.com

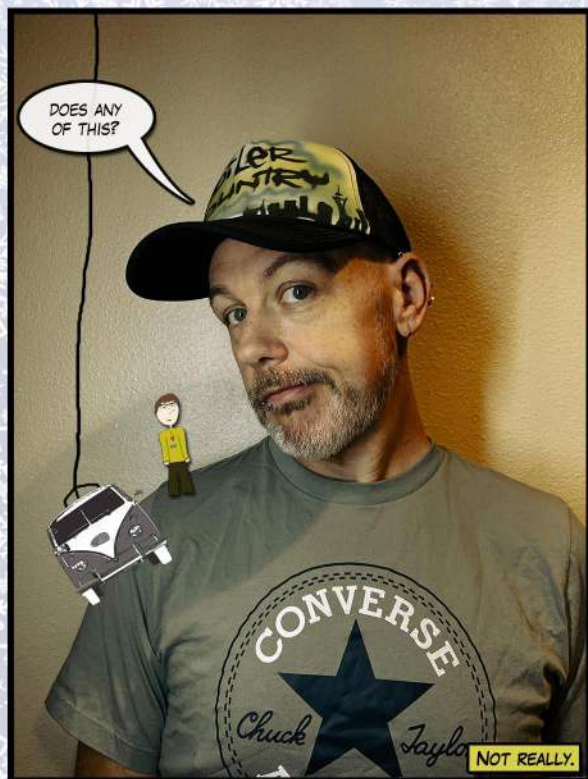
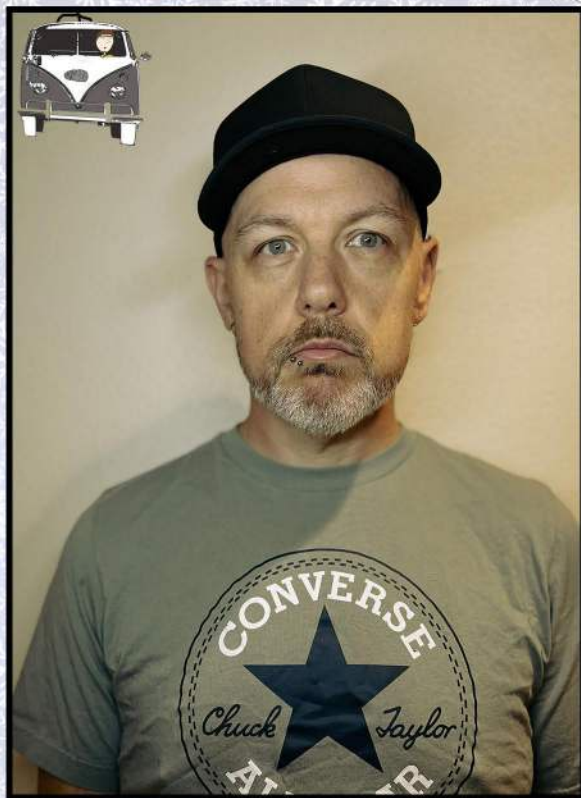
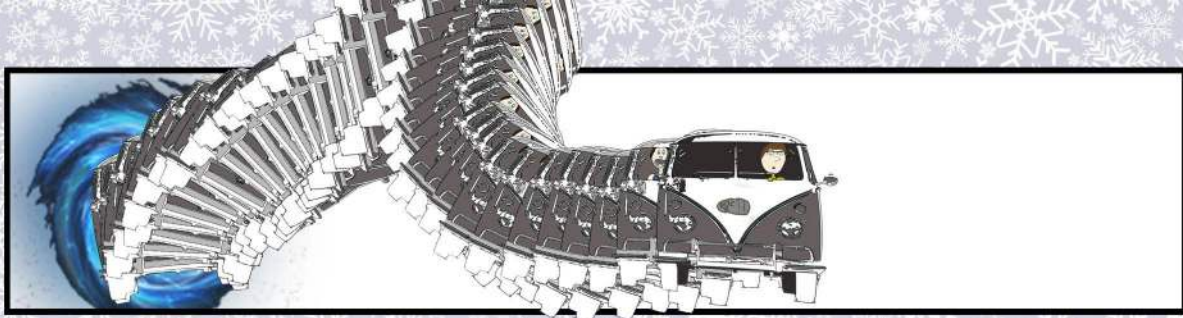


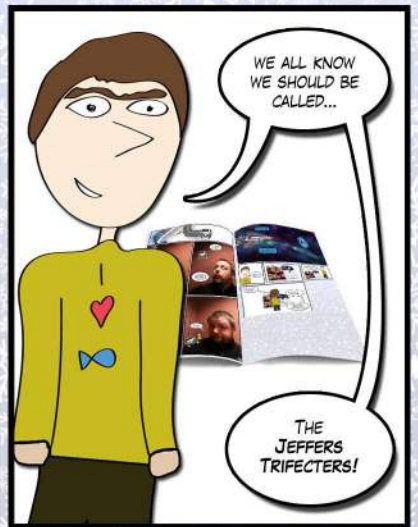
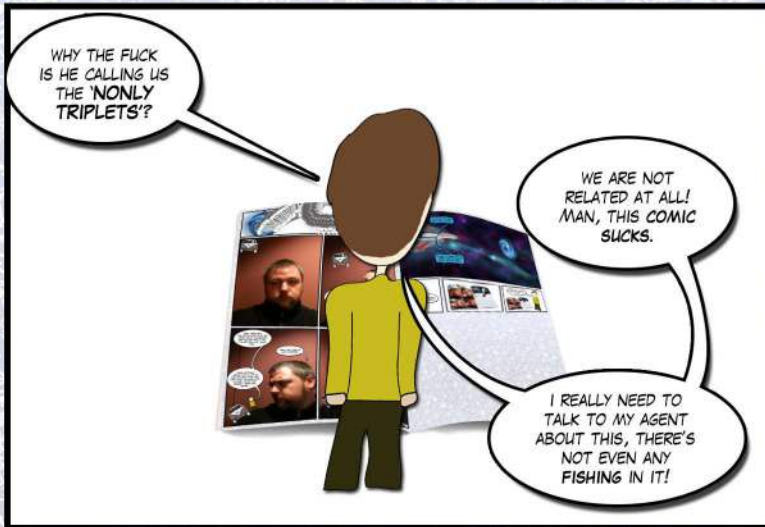
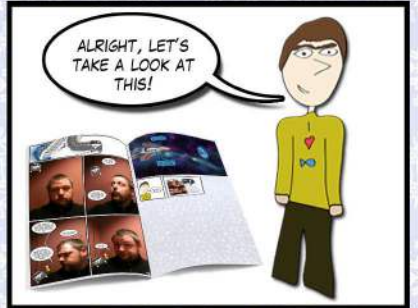
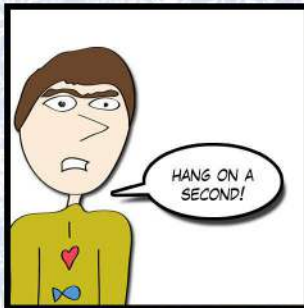
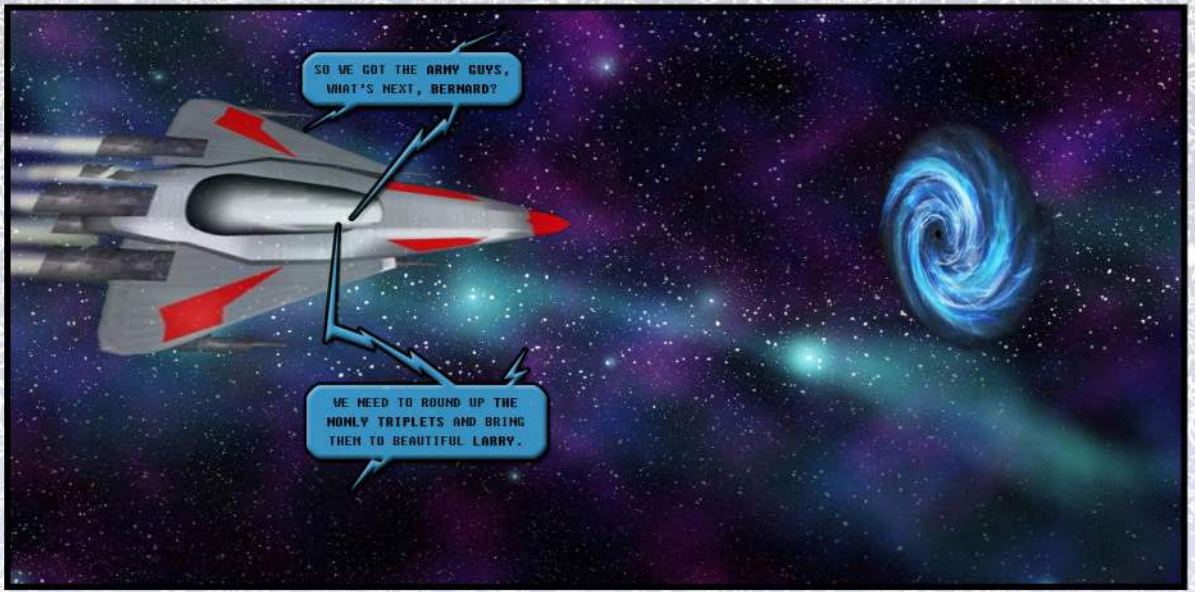
EYNES BOXERS.

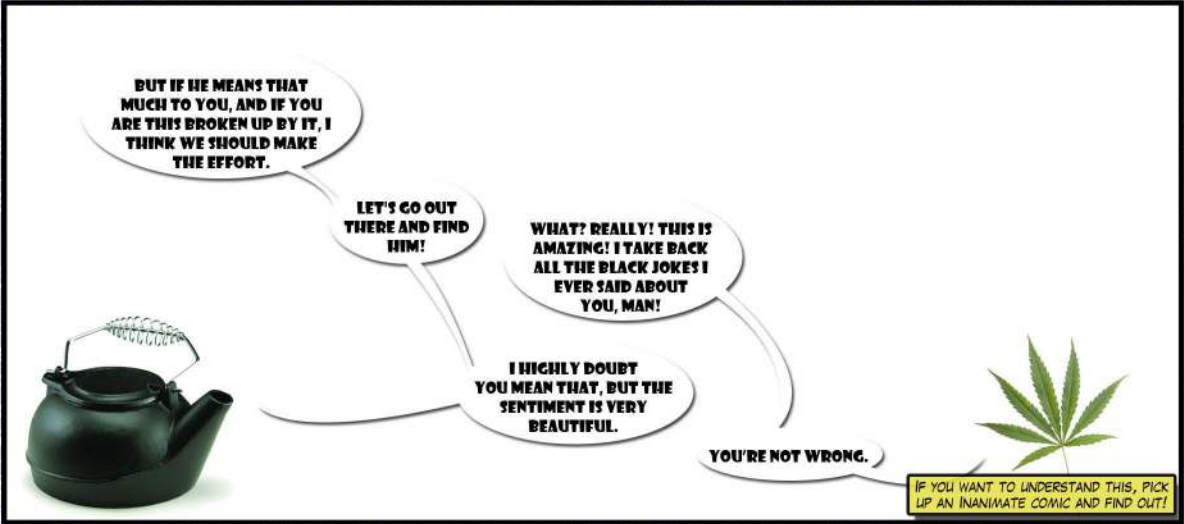
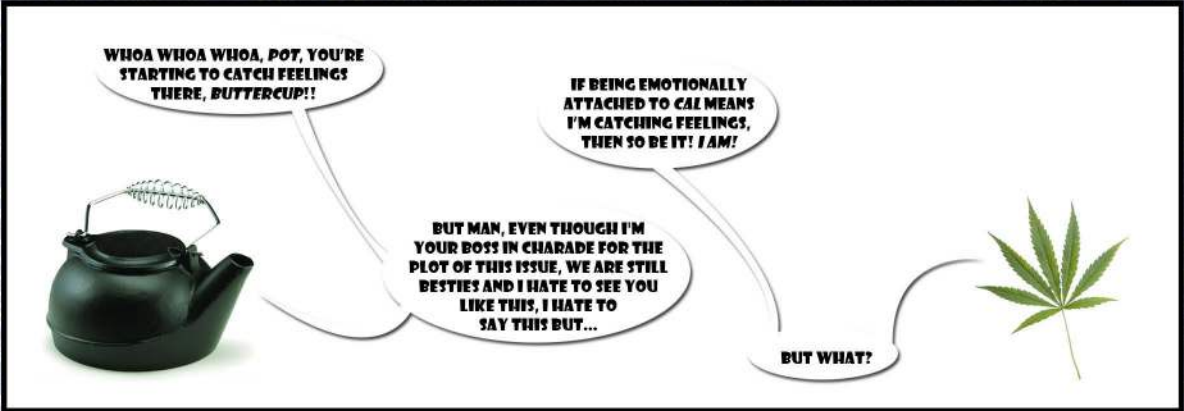
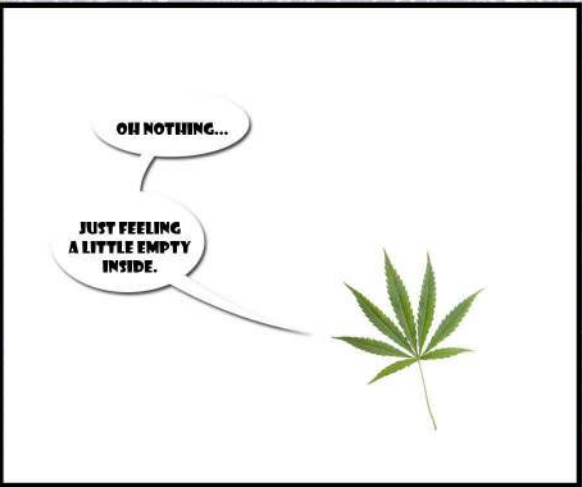
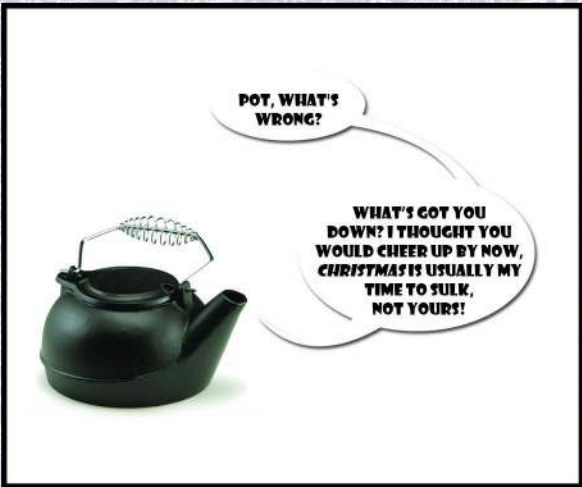


THIS YEARS MUST HAVE.

ORDER NOW - Y2CL.US/S9LD69









MAN, THIS SNOW STORM IS TERRIBLE!

I KNOW MAN, I CAN'T SEE A THING!



NO, I MEANT THE ARTIST DID A HORRIBLE JOB, LOOK AT IT.

BY ARTIST YOU MEAN 'MOVER AROUND OF LAYERS IN PHOTOSHOP CUY'

EXACTLY!

THIS HARDLY LOOKS LIKE A SNOW STORM. LOOKS MORE LIKE A TISSUE AFTER ALONE TIME.



WHAT THE HELL?

I DO MORE THAN JUST MOVE THINGS AROUND IN PHOTOSHOP! LINGRATEFUL LITTLE BASTARDS!

LET'S LEAVE THESE TWO PATHETIC CHARACTERS IN THE SNOW AND CHECK IN WITH BLINKY'S MEN!



WHERE IN TARNATIONS IS BLINKY!?!

IS THAT WHAT YOU ASKED FOR, FOR CHRISTMAS, LT LOPEZ!?



I DON'T KNOW, BUT HE PROMISED ME TACOS TONIGHT AND THAT GRINGO BETTER DELIVER!

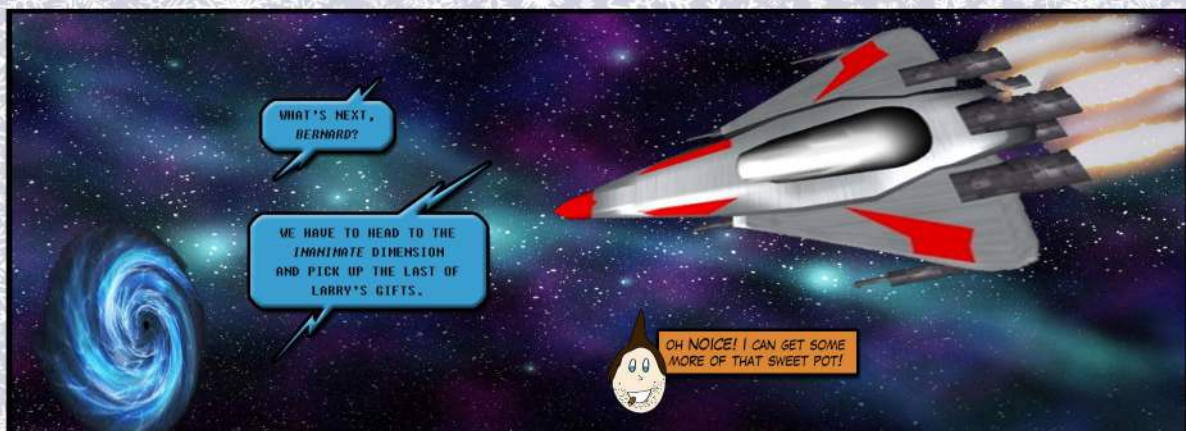
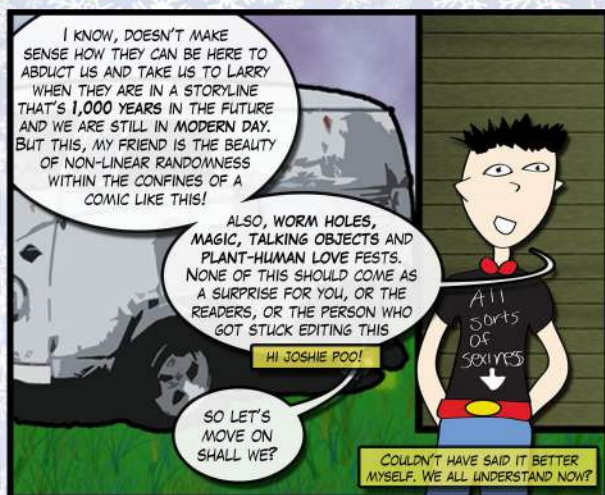


WHAT SECRETS? BLINKY BLASTS OUR WHEREABOUTS BY MEGAPHONE LIKE E'RY DAY!



HAR-DE-HAR-HAR, WHAT DID YOU ASK FOR, A DIRECT NUMBER TO THE ENEMY TO GIVE AWAY OUR SECRETS, CORPORAL T. RAITER?

THIS PAGE WAS GOING TO GET CUT, BUT I NEEDED IT TO FILL SPACE, SO IT STAYS.



BACK IN THE INANIMATE WORLD.

WHAT'S THE
USE KETTLE, CAL DOESN'T
LOVE ME! HOW
COULD HE!?!?

I'M JUST A CHEAP
THRILL FOR HIM! AT BEST
WE COULD BE STRANGERS
PASSING IN
THE NIGHT!



FIRST OFF, YOU ARE POT.
FROM WHAT I HEAR FROM
JONLY, CALVEREENA LOVES HIS
ALCOHOL AND USUALLY
THOSE THAT LOVE ONE,
LOVE THE OTHER*.



*I HAVE NO DATA TO
BACK UP THIS CLAIM.

IT'S LIKE WITH A WOMAN.
NO ONE LOVES JUST THE BREASTS.
THEY LOVE THE VAGINA AS WELL,
FEET IF YOU'RE INTO THAT AND THE
ASS TOO. MOST GUYS, AND GIRLS,
REGARDLESS OF WHAT THEY SAY,
LOVE A GOOD



SO WAIT, ARE YOU
SAYING I'M THE TITS THEN?
LOVABLE, FUN TO PLAY
WITH AND PLEASING TO
THE EYE?



TURD CLITTER IS PROBABLY NOT THE
SEXIEST WAY TO TALK ABOUT A BOOTY.

TITS? NAH I DIDN'T
COMPARE YOU TO TITS, I
COMPARED YOU TO
THE VAGINA.

OH.. THANKS.. I GUESS?

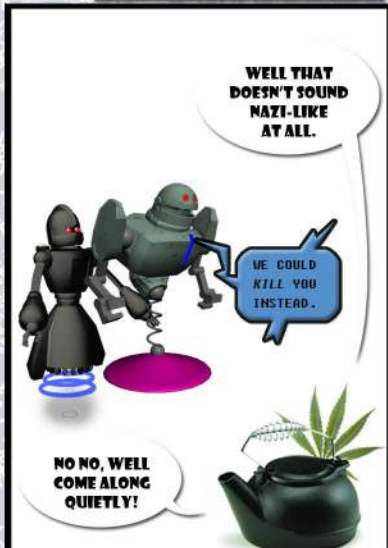
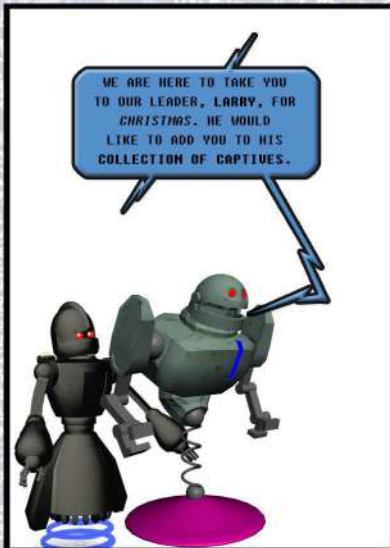
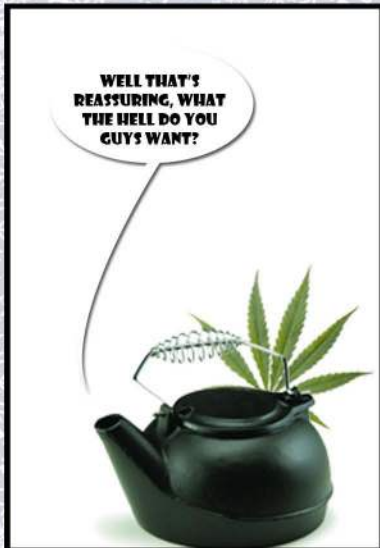
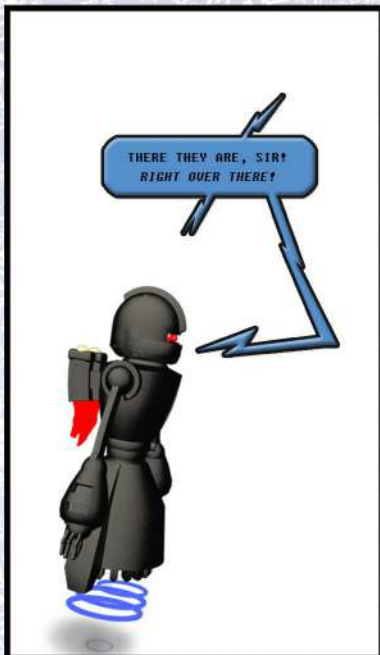
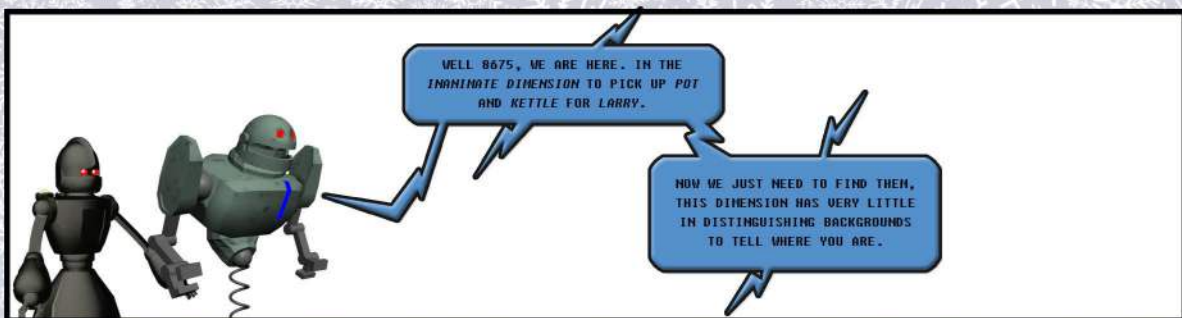


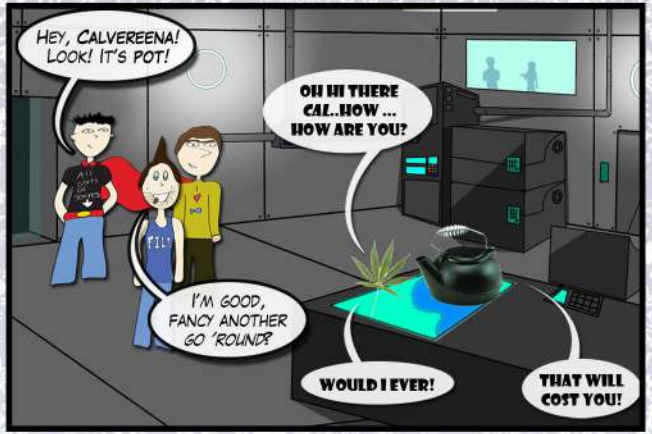
YOU KNOW, DAMP, WET,
SMELLY AND NO MATTER
HOW MUCH TROUBLE IT
GETS YOU IN, YOU KEEP
GOING BACK!



YOU ARE A
JERK, KETTLE!

BUT THEY ARE ALSO NOT WRONG.





'Twas the night before we reached Larry's,
when all through the ship
All we heard was humping, and thumping, and shit;
Calbereena was hung, and slipped inside Pot,
In hopes he'd get high while Pot was red hot;
Blinky and Awesome were nestled all snug in their beds,
While visions of killing Nazi's danced in their heads;
And Jeffers in his banana hammock, and I in my cape,
Had just settled down for this long ships embrace,
When out of our cells there arose such a clatter,
I sprang from the bed to see what was the matter.
Away to the cell bars I flew like The Flash,
Red spandex tights with a lightning bolt out my ass.
The moon and the breast of a brand new ho'
Gave the luster of Vegas to us down below.
When, what to my wondering eyes should arrive,
But a miniature pimp, and eight tiny guys,
With a bunny rabbit shaped man, so ornery and hairy,
I knew in a moment it was that dick called Larry.
More rapid than eagles his curses they came,
And he grunted, and moaned, and called us by name;
"Now, Blinky! now, Pot! now Cal and that Jeffers!
It. Awesome Stance! Nonly and Kettle you heffer!
To the top of you're feet! Faces firm to the wall!
Now drop 'em! Drop 'em! pants and all!"
As dry asses shine before Larry's dropped fly,
The boys clench their legs, so fruitful and shy,
So out to the window young Jeffers flew,
He saw darkness, stars and planets too.

And then, in a twinkling,
Larry said with a woof
"Get back in line Jeffers,
you wont make it to the roof!"

I slowly got my courage and then turned around,
Down on my backside Larry came with a bound!
He was dressed all in fur, from his head to his foot,
Rape gaze in his eyes, with his hand he then put;
it softly and gently and grazing my back,
His other hand firmly, and strongly rubbing his sack.
His eyes -- how they twinkled! his nipples how merry!
His ass cheeks were like roses, his testicles a cherry!
His drool on his mouth was dripping like a hoe,
That thing in his pants, hard as a dildo;
The stump of a joint he held tight in his teeth,
And the smoke it encircled his head like a wreath;
He had a rabbit face and a little red nose,
A dark green mohawk, and tears in his clothes.
He was smelly and sticky, and in very bad health,
And I laughed when I saw him, in spite of myself;
A wink of his eye and a twist of his head,
Soon gave me to know I had everything to dread;
He spoke not a word, but went straight to his work,
He took off his stocking; then started to jerk,
And laying his finger with coke in his nose,
And giving a nod, up my chimney he rose;
A spring in his step, he gave me a whistle,
his corn cob pipe felt just like a thistle.
But I heard him exclaim, in extreme delight,
"Happy Larry-mas to all,
and to all a good-night!"

TWO WEEKS LATER...



Y2C! PRESENTS

ONLY NONLY

Inanimate Guests:

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Lt. Awesome-Stance - Page 4 panel 1, 3, Page 9 panel 7, 8, 9, Page 10, panel 1, 2, 3, 4, Page 21 panel 2, 3, 4

Lt. Lopez - Page 17 panel 5, 7

Corporal T. Raitor - Page 17 panel 4, 6

Y2cl (y3cl) Guests:

Bernard (art by Jon Anderson): Page 4 panel 3, Page 9 panel 1, 2, 3, 4, 5, Page 10, panel 1, 2, 3, 4, Page 15 panel 1, 4, 8, Page 20 panel 2, 5, 7, 8

Pulse-Bot 8675 (art by Jon Anderson): - Page 4 panel 3, Page 9 panel 6, 7, 8, Page 10, panel 1, 2, 3, 4, Page 15 panel 1, 4, 7, Page 20 panel 1, 2, 5, 7, 8

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Page 10, panel 1, 2, 3, 4, Page 14 panel 1, 3, 4, 5, 6, 7, Page 15 panel 1, 7, Page 18 panel 1, 4, 5, Page 21 panel 1

Larry's Space Station (art by Jon Anderson): - Page 21 panel 1, 4

The Real People:

Jeff Jensen - Page 7 panel 6

John - Page 13 panel 2, 3, 4, 5, Page 14 panel 3, 4, 5, 6, 7, Page 17 panel 3

Characters created by Kaylie Horsley

Writer/Artist (ha!): J Horsley III

Editor: Joshua Queen

Thank you so much for reading this book, or at least flipping to the last page to see the credits before putting it down. *Now for a poem.*

More books by J Horsley III available at y2cl.net:

Comic Books:

*AVGS

*Inanimate

*PD Comics

*Furry Animal Mayhem

*Sergeant Blinky and his Brigade of Fantastic

Books:

*The Eynes Maleficarum

*Memoirs of a Suicide

You read through two, now what do you do?
Do you keep on going, or are you through?
There's more fun ahead, I can promise you that!
So buy the next issue AND the collectible hat!



THANK YOU TO THE FOLLOWING PEOPLE FOR THEIR SUPPORT

Kaylie Horsley, Kenric Regan, Linda Horsley, JN Horsley Jr, Kimberly and Michael Gordon, Alberto Giovannelli, Andrew Sumner. To my kids Kodi, Jakob, Saidey, Tegan, and Jack. None of this would be possible without any of you.

SERGEANT BLINKY AND HIS BRIGADE OF FANTASTIC

COMING MAY 2024!

BLINKY, IS IT
TRUE? ARE WE
GETTING OUR OWN
COMIC?

YOU'RE GOSH
DARN RIGHT IT'S TRUE,
LT. AWESOME-STANCE!
WE DESERVE IT!

CAUSE EVERYONE WANTS
TO READ A COMIC OF A
GROWN MAN PLAYING WITH
ARMY MEN TOYS...

WHAT WAS
THAT, CORPORAL
T. RAITOR?

NOTHING SIR...

YZCL.NET/SGTBLINKY FOR MORE INFORMATION!

SUPERNATURAL

B A B Y DETECTIVE

COMING SOON!

SUPERNATURALBABYDETECTIVE.COM

REGAN
SANDOVAL
HORSLEY

